

Master Calligrapher Hakko Ishitobi to Hold First New York Exhibition in April 2025

Japanese calligraphy master Hakko Ishitobi will showcase his first New York exhibition in April 2025, featuring live collaboration with two fellow masters.

BROOKLYN, NY, UNITED STATES, March 11, 2025 /EINPresswire.com/ -- Master Calligrapher [Hakko Ishitobi](#) Brings His First New York Exhibition to [J-COLLABO](#) in April 2025

New York, NY — Renowned Japanese calligrapher Hakko Ishitobi will host his first-ever exhibition in New York from April 13 to April 27, 2025, at J-COLLABO / OSSAM Gallery (1F, Brooklyn, NY).

Supported by Taisho University, the exhibition will showcase Ishitobi's unique fusion of traditional calligraphy and modern artistic sensibility, alongside a groundbreaking live collaboration with two other celebrated calligraphy masters.

About Hakko Ishitobi: A Master of Tradition and Innovation

A leading figure in Japanese calligraphy for over half a century, Hakko Ishitobi has influenced generations of calligraphers with his distinctive style, known as "Ishitobi Style"—a harmonious blend of strength and fluidity, tradition and modernity. His works transcend cultural and geographical boundaries, embodying a deep respect for Japanese heritage while embracing contemporary artistic expression.

His expansive calligraphy pieces will also be showcased at Expo 2025 Osaka, Kansai, Japan, further solidifying his international presence.

Calligraphy as a Path to Mindfulness and Well-being

Beyond his artistic mastery, Ishitobi is dedicated to education, mentoring young calligraphers and sharing the spiritual essence of writing. He will begin educational activities in New York,



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**Japanese calligraphy:
an infinite UNIVERSE**

HAKKO ISHITOBI is an outstanding representative calligrapher of Japan. With a basis of traditional Okazaki, modern expression, strength, and lightness, his creative work represents a fusion of tradition and his quest to create "Ishitobi Style". For more than half a century since he began as a young genius, he has influenced many calligraphers.

ISHITOBI also focuses on education. His teaching process for deep specialty that needs a lot of time and effort, and his various types of educational activities have in New York City.

This will be a special opportunity that helps to introduce an understanding of calligraphy in the contemporary world.

Please come and meet HAKKO ISHITOBI and the exhibition in New York, which continues to fascinate people beyond borders.

**"The Japanese Calligraphy"
Exhibition in New York**
Supported by Taisho University

Opening Special Event
1 Masters Live Painting Collaboration
Atolye Venue
April 13 (Sat) 12:00 - 18:00
Admission: \$3,300

2 OPENING RECEPTION
J-COLLABO / OSSAM Gallery
April 27 (Sun) 12:00 - 18:00
Admission: \$15,500

J-COLLABO/OSSAM Gallery
300 7th St, Brooklyn, NY 11216

*The first live collaboration by the three masters. Ishitobi alongside his fellow calligraphy masters, Taisho Akatsuki and Sugioka Yuzenaka, will create and exhibit a large-scale collaborative work. At the exhibition site, you will be able to witness the moment when their three artistic quality styles become a passionate energy, and create a magnificent expression. The works of the three calligraphers will also be exhibited at Expo 2025 Osaka, Kansai, Japan, and shown to the world. Calligraphy exhibition by Taisho Akatsuki and Sugioka Yuzenaka are also scheduled to be held in New York.

aiming to introduce the transformative power of calligraphy as a practice of mindfulness and well-being—an artistic and meditative approach that resonates deeply in today’s complex world.

Special Feature: A Historic Live Calligraphy Collaboration

One of the exhibition’s most anticipated highlights is the first-ever live calligraphy collaboration between Ishitobi and two esteemed fellow masters:

Taisho Akahira – A revered figure in the calligraphy world known for his bold and dynamic brushwork.

Suigoku Yamanaka – A master calligrapher celebrated for his refined and poetic strokes.

Visitors will witness the creation of a large-scale collaborative piece in real time, experiencing the collision and fusion of three artistic spirits as they transform their energy into a breathtaking masterpiece.

Exhibition Information

Venue: J-COLLABO/OSSAM Gallery, 300 7th St, Brooklyn, NY 11215

Dates: April 13 – April 27, 2025

Special Events:

☐ 3 Masters Live Painting Celebration

Venue: Atolye Venue, 230 7th St, Brooklyn, NY

Date & Time: April 13, 2025, at 3:00 PM

☐ Opening Reception with Special Japanese Sake

Venue: J-COLLABO/OSSAM Gallery

Date & Time: April 13, 2025, at 5:00 PM



Expo 2025 Osaka Participation:

The works of Hakko Ishitobi, Taisho Akahira, and Suigoku Yamanaka will also be exhibited at Expo 2025 Osaka, Kansai, Japan and showcased to an international audience.

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