

Atlanta Chapter of American Theatre Organ Society to host Valentine's Day screening of "THE MARK OF ZORRO"

The 1920 Western romance silent film was the first to feature the iconic character of Zorro

ATLANTA, GA, UNITED STATES, February 12, 2025 /EINPresswire.com/ -- The Atlanta Chapter of the <u>American Theatre Organ Society</u> will be hosting a screening of the 1920 silent film "<u>The Mark of Zorro</u>" (1920) in celebration of Valentine's Day on Thursday, Feb. 13 at <u>the Plaza Theatre</u> located at 1049 Ponce De



Leon Ave NE. The event provides a one-of-a-kind opportunity to experience a silent film accompanied by a traditional theatre organ, which have become rare in the United States and the state of Georgia.

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There's no better way to celebrate Valentine's Day than to watch a timeless romance silent film on the big screen accompanied with a live theatre organ" *Chapter President David Yackman* "The Mark of Zorro" (1920) stars Douglas Fairbanks as the titular hero in a timeless Western romance silent film. The film was very influential on the genre of adventure films and marked the first film depiction of the character of Zorro, who went on to become an iconic character and be featured in various movies and TV shows.

"There's no better way to celebrate Valentine's Day than to watch a timeless romance silent film on the big screen accompanied with a live theatre organ," said Chapter President David Yackman.

The theatre organ became popular during the 1920s at the height of the silent film era. These magnificent instruments were designed to replicate the sound of a full orchestra on one instrument and can emulate the sounds of instruments such as pipe organ violins, flutes, oboes, trumpets, clarinets, tambourines, cymbals and even sleigh bells, allowing for a fully immersive performance from just one performer.

The American Theatre Organ Society was founded in 1955 to promote preservation, awareness

and celebration of these unique instruments. The Atlanta chapter is happy to share the joy of the theatre organ with the wider community. Visit <u>www.atosatlanta.org/</u> to learn more.

Visit <u>www.plazaatlanta.com</u> to purchase a ticket to the event. To learn more about the American Theatre Organ Society, contact aparrish@rhythmcommunications.com.

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About the American Theatre Organ Society - Atlanta Chapter

Founded in 1964, The American Theatre Organ Society (ATOS) - Atlanta Chapter is a memberbased nonprofit organization made up of musicians, music enthusiasts, historians and technicians in love with the music and the history of the great pipe organs. The group meets monthly to hear theatre organ programs by members and visiting artists, work on restoration projects, and enjoy social activities revolving around our passion for these magnificent instruments. To learn more about the organization or membership, visit <u>www.atosatlanta.org/membership.html</u>.

About the Theatre Organ

Theatre organs first gained popularity in the 1920s, during the height of the silent film era, when venues were dependent on live musical accompaniment for silent films, vaudeville and live stage performances. The theatre organ was designed to replicate the sound of a full orchestra on one instrument. After "talkies" became the standard in the 1930s, theatre organs became rare, and today there are only eight theatre organs in the state of Georgia. These locations include the Plaza Theatre in Atlanta, Strand Theatre in Marietta, Fox Theatre in Atlanta, Rylander Theatre in Americus, Grand Theatre in Fitzgerald, Ga. and Stephenson High School in Stone Mountain, Ga.

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