

# Art Division Gallery announces: SKETCHBOOKS A deep-dive into the minds of artists through their personal sketchbooks.

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*Dan McCleary*

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SKETCHBOOKS  
Exhibition Dates:  
February 15 - May 10, 2025

Opening Reception:  
February 15, 2025, 12-3 PM

Location: Art Division Gallery, 2432 W. 6th Street, Los Angeles, CA 90057

Art Division is thrilled to announce the upcoming exhibition SKETCHBOOKS, inviting visitors to explore the intimate, raw, and often hidden world of an artist's creative process through their personal sketchbooks. On view February 15 - May 10 2025. Join us for an Opening Reception February 15, 2025, 12-3 PM. The exhibition will showcase sketchbooks from the following artists:

Ann Elliot Artz | Edwin Arzeta | Jerry Carniglia | Fabián Cereijido | Emmanuel Galvez | Ruth Katzenstein Souza | Maria León | Laurie Pincus | Victor Reyes | Patricia Yossen & More

Sketchbooks serve as a vital tool for many artists, functioning as spaces to visually think, explore,

and develop ideas. Typically private, this exhibition will offer a rare opportunity to view these intimate works and see how artists experiment, reflect, and refine their thoughts. SKETCHBOOKS presents a collection of books loaned by artists who consider sketching an integral part of their practice.

Through this exhibition, visitors will be able to observe the unpolished, improvisatory stages of creativity that eventually lead to finished works of art. Sketchbooks reveal an artist's thought process, showcasing both successes and missteps along the way. They allow freedom for experimentation, offering insights into the development of ideas and inspiration.

Historically, the use of sketchbooks has been essential across disciplines—from the notebooks of filmmaker Federico Fellini to the sketches of architect Frank Gehry and designer Isaac Mizrahi. In the visual arts, masters like Degas, Delacroix, and David Hockney have all used sketchbooks to shape their iconic works. This exhibition provides a window into that rich tradition and shows how contemporary artists continue to use sketchbooks as a tool of artistic exploration.

Featured artists in SKETCHBOOKS include Bay Area artist Jerry Sigliani, whose sketchbooks are a valued part of the Art Division Library, Art Division alumni Emmanuel Galvez, Carmel-based artist Anne Artz, and esteemed instructors Patricia Yossen and Fabian Ceriejido.

SKETCHBOOKS is curated by Art Division founder Dan McCleary and Director of Visual Arts Luis Serrano. It promises to highlight the diversity of thought and artistic expression found within the pages of these personal volumes.

## SUPPORT ART DIVISION

Your contributions will directly support Art Division's mission to empower young artists through focused instruction, individualized tutoring, and personal support, helping them pursue higher education, achieve self-sufficiency, and obtain careers in the arts. Donations can be made online at [artdivision.org/donate](https://artdivision.org/donate)

The poster features the title "SKETCHBOOKS" in large, bold, black capital letters at the top. Below the title is a black silhouette of a sketchbook with a small black ribbon sticking out from the bottom. The names of the featured artists are listed in a smaller font: Ann Elliot Artz · Edwin Arzeta · Jerry Carniglia · Fabián Ceriejido · Emmanuel Gálvez · Ruth Katzenstein Souza · María León · Laurie Pincus · Victor Reyes · Patricia Yossen & more. The opening reception details are: "OPENING RECEPTION FEBRUARY 15, 2025 / 12-3PM ART DIVISION GALLERY / 2432 W. 6th ST LA CA 90057". The exhibition runs "ON VIEW THRU MAY 10". At the bottom left, it says "In celebration of Frieze Week LA". In the center bottom, there is a logo for "ART DIVISION" and a "15 YEARS OF ART DIVISION 2010-2025" anniversary logo. The website "artdivision.org" is at the bottom right. Below the poster, the text reads: "Art Division Gallery announces upcoming exhibition: SKETCHBOOKS A deep-dive into the minds of artists through their personal sketchbooks."

Art Division offers focused instruction, individualized tutoring and personal support, giving students the tools they need to pursue higher education, achieve self-sufficiency and obtain careers in the arts and related fields.

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YouTube: [Art Division LA](#)

## ABOUT ART DIVISION

Art Division is a non-profit (501)(c)3 organization dedicated to training and supporting underserved youth committed to studying the visual arts. We provide in-depth services to young adults aged 18-27, helping them pursue higher education, achieve self-sufficiency, and build careers in the arts. We are committed to community engagement and fostering a thriving arts community in the Rampart District of Los Angeles.

## CONTACT

For more information, media inquiries, or interview requests, please contact Diana Fitzgibbon at [diana@dianafitzgibbon.com](mailto:diana@dianafitzgibbon.com). For high resolution images contact Guillermo Perez at [guillermo@artdivision.org](mailto:guillermo@artdivision.org)

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