

The Creative Arts Club LA Invites Filmmakers To 6th Edition Of Cinebrunch In Santa Monica This Weekend

Cinebrunch, an exclusive brunch for filmmakers, hosts the prestigious Director of Photography, Sharone Meir, as the guest speaker for the June 2nd event.

LOS ANGELES, CA, USA, May 31, 2024 /EINPresswire.com/ -- The Creative Arts Club LA announces its sixth edition of Cinebrunch, an exclusive brunch for filmmaking professionals to network and discover different areas of filmmaking, with special guest Sharone Meir on June 2nd at 11 a.m. and will be hosted at the lovely La Puglia restaurant in Santa Monica.

In this creative realm, networking provides bridges to opportunities, collaborations, and pioneering strategies. It's not just about making connections but also about building relationships that can pave the way to a transformative future. The Creative Arts Club LA understands that by networking, filmmakers can access new projects, valuable advice and gain the tools to shine brilliantly in the

competitive film industry and has created the space for professionals to do so. Exchanging ideas drives innovation and artistic growth, helping filmmakers refine their vision, discover new techniques, and explore diverse perspectives. In an industry fueled by creativity, these interactions are vital for success and Cinebrunch has created a vibrant community where talent thrives and boundaries are continually pushed.



Cinebrunch: A Conversation With Sharone Meir



Cinebrunch At La Puglia

The Creative Arts Club LA, organized by film editor Federico Conforti, film composer Dario Forzato, and concept artist Luca Nemolato, created Cinebrunch with the mission to facilitate the exchange and cross-pollination of ideas while fostering a robust community among professionals actively engaged in the filmmaking industry. In this edition of Cinebrunch, with the expertise from Sharone Meir, the conversation will be focused on photography and cinema.

Sharone Meir is an acclaimed cinematographer known for his innovative use of lighting and visual storytelling. With over two decades in the industry and several award nominations, including an Oscar nomination, he has worked on notable projects like "Mean Creek" (2004), "Whiplash" (2014), and the TV series "Yellowjackets" (2021-present). Meir will be sharing more from his experience in the industry and working with photography and cinema during his open and informative conversation at Cinebrunch.

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