

Afternoon Mojito: Saturday May 18 at 2 PM in New York City

The North/South Chamber Orchestra under the direction of Max Lifchitz performs Jose Lezcano's Mojito for guitar and orchestra with the composer as soloist

NEW YORK, NY, USA, May 13, 2024 /EINPresswire.com/ -- The [North/South Chamber Orchestra](#) under the direction [Max Lifchitz](#) continues its 44th consecutive season of free admission concerts on Saturday afternoon, May 18 performing four recent works by living American Composers.



The event will be held at the intimate and acoustically superior auditorium at St. John's in The Village (224 Waverly Place, New York, NY 10014).



Lezcano is an excellent guitarist as well as an imaginative composer,"
Fanfare magazine

It will start at 2 PM and end around 3:20 PM.

Admission to the concert is free. No registration or tickets required.

The concert will also be livestreamed via YouTube @

<https://www.youtube.com/live/tHvLLK8k7e0?si=r0gknTBhHO1oLczW>

[Jose Lezcano](#) - the Cuban American guitarist - will join the ensemble as soloist in the first performance of his Mojito Concerto. A delightful celebration of Cuban dance genres including the Son, Bolero, and Guaracha, the music affords the soloist many opportunities for technical display. Described by Fanfare magazine as an "excellent guitarist as well as an imaginative composer," Lezcano has performed throughout South America, China and Europe. His appearance on this program is made possible by a grant from Keene State College.

Written during pandemic isolation, Sheli Nan's Backlash! strives to express what happens when barriers are placed before us and we rise above resisting limits to our creativity. A New York City native now residing in the Bay Area, Nan has toured as harpsichordist throughout Latin America and Europe. Informed by musical traditions, her works are fresh, invigorating, accessible and moving.

David Heuser's music has been hailed as "all-American music at its most dynamic and visceral" and "just the sort of music classical music needs more of." A graduate of the Eastman School and Indiana University, Heuser serves as Associate Dean of the Crane School of Music in Potsdam, New York. Each movement of Heuser's recent work Moments reflects on a time of day, drawn from dawn to midnight, including a busy morning and evening rush.

Max Lifchitz is active as a composer and performer. His works have been performed throughout the US, Latin America, and Europe. His Four Tango Sketches were written to mark the 100th anniversary of Astor Piazzolla's birth.

The event is made possible with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs. Additional support from the Zethus Fund, the Music Performance Trust Fund, and many generous individual donors is gratefully acknowledged.

Visit the North/South Consonance YouTube Channel

Top Tracks - North-South Chamber Orchestra - YouTube

For the complete North/South concert series schedule, please visit

<http://www.northsouthmusic.org>

To stream, download and/or purchase the more than sixty compact discs released by the North/South Recordings label please go to

□North-South Chamber Orchestra - Apple Music

The North/South Chamber Orchestra's album featuring several compositions by Robert Martin inspired by paintings of the Abstract Expressionist master Arshile Gorky is available for streaming via YouTube @

One Year the Milkweed: I. Quasi cadenza - Doloroso (youtube.com)

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