

# Nye & Company's online-only The Collectors' Passion auction, January 24th and 25th, features fine and decorative arts

*The two-day event will include property from the estates of Marjorie and Robert L. Hirschhorn, as well as selections from the Stanley Weiss collection.*

BLOOMFIELD, NJ, UNITED STATES, January 10, 2024 /EINPresswire.com/ -- Nye & Company Auctioneers' two-day, online-only [Collectors' Passion auction](#) slated for Wednesday and Thursday, January 24th-25th, will feature [folk art from the estate of Marjorie and Robert L. Hirschhorn](#); a curated selection of early American, English and Continental furniture; a fabulous assortment of silver; and a broad selection of fine art and maps.

The auction, beginning at 10 am Eastern time both days, will include property from several Tri-State area collections, including a selection of [property from the Stanley Weiss collection](#). Real time Internet bidding and absentee bidding is available on multiple platforms, including Nye & Company's redesigned website. Telephone bidding will also be available, on a limited basis.

January is traditionally a month when Americana crosses the podium and this year is no exception. The collection of highly-inlaid parquetry furniture, canes and walking sticks from the estates of Marjorie and Robert L. Hirschhorn anchors the artwork made on this side of the Atlantic, including Johnny Cash's personal hand-carved owl-and rattlesnake-carved cane.

There are also commemorative, G.A.R., Civil War, allegorical canes and walking sticks, some with



Oil on canvas shipwreck painting by Frank H. Shapleigh, titled Wreck on Anastasia Island, St. Augustine, Florida. Estimate: \$20,000-\$40,000.

figural handles and highly carved shafts. There are examples with busts of dogs, humans, animals and even Abraham Lincoln. The Hirschhorns accumulated a number of elaborately-inlaid pieces of furniture and clocks, including a Roxbury-style tall case clock bought in 1993.

The rare two-part clock on stand was made by Clayton Williams of Mt. Airy, North Carolina, circa 1959, and was made with 7,260 pieces of wood from 25 different kinds of wood from across the globe. The 16-Sided, Elaborately-Inlaid Center Table is one of several pieces in the collection depicted in Richard Muhlberger's *American Folk Marquetry: Masterpieces in Wood*.

Items from the Stanley Weiss collection include a classical giltwood overmantel mirror, a Queen Anne mahogany drop-leaf dining table and a Federal satinwood tambour secretary. Items from a Connecticut collector include a Chippendale birchwood blockfront kneehole desk, an American School double portrait of children, and a lovely Ichabod Potter mahogany drop-leaf dining table.

A Pennsylvania and Connecticut collector is selling a Chippendale walnut chest-on-chest with the idiosyncratic tall scroll-board of Lancaster County and a nice tall case clock. The aesthetic counterpoint to the previously-mentioned chest-on-chest is the ethereal Queen Anne carved walnut dressing table, attributed to Henry Clifton of Philadelphia, and made circa 1750-1760.



Queen Anne carved walnut dressing table attributed to Henry Clifton, Philadelphia, circa 1750-1760. Estimate: \$7,000-\$10,000.



Singer Johnny Cash's personal hand-carved cane. Estimate: \$7,000-\$10,000.

The overhanging top sits above an arrangement of drawers, on cabriole legs and delicately carved scroll feet (commonly called Spanish or brush feet). That piece comes from a small but choice Westchester, New York collection. Also included is a superb Federal serpentine front chest of drawers, illustrated in *American Antiques* from Israel Sack Collection, Vol. III.

Another piece with attenuated proportions is the Federal inlaid New Jersey tall clock, Isaac Brokaw, Bridgetown, circa 1800. Several nautical paintings from the Pennsylvania and Connecticut collection include a fine China Trade Hong painting, Fonggua School of Macao; a ship portrait of the "Kalos," and a bucolic painting of a boat on a lake by Charles Harry Eaton.

The nautical theme continues with the oil on canvas by the American artist, Frank Shapleigh (1842-1906) who deftly illustrates a ship wreck off Anastasia Island and the Spanish ruin at St. Augustine, Florida. Of the large-format pictures are two Italian Old Master Paintings, from an Ohio family, depicting Abraham and the Three Angels and Expulsion of Hagar & Ishmael.

Another Pennsylvania and U.K. family is selling a full-length portrait of Queen Victoria by Charles Cohill, after Thomas Sully. The portrait is mentioned in Carrie Rebora Barratt's book, *Queen Victoria and Thomas Sully*.



Federal-style parquetry tall case clock, Massachusetts Tradition, circa 1880. Estimate: \$3,000-\$5,000.



Untitled paint on plywood by Purvis Young. Estimate: \$5,000-\$8,000.

“All that glitters is not gold,” is illustrated by the offering of good pieces of sterling silver, such as the James Robinson, William Garrett Forbes and Gorham tea services. From English makers, there are salvers, casters, candlesticks and more. More pieces by Whiting, Tiffany, Jensen and others round out this area.

Fans of New Jersey’s extant tavern signs can acquire a rare double sided Wheat Sheaf Inn sign. Those going further afield will be interested in the large group of cartography. There’s Petrus Planicus’ Engraved World Map; a Willem Blaeu, Map of The Americas; Hondius’ Map of Virginia and the Carolinas; a Willem Blaeu Map of Bermuda; and other maps of China, Scotland, France and England.

Other collecting areas are represented by an assortment of lighting, rugs, porcelain and glass.

Internet bidding will be available on LiveAuctioneers.com, Invaluable.com, Bidsquare.com, Bidspirit.com, the redesigned Nye & Company site ([www.nyeandcompany.com](http://www.nyeandcompany.com)) and application.

An online preview is being held now thru January 24-25t, so people can bid in absentia and online on the above platforms. Anyone looking for additional images, condition reports or info about an object can visit the Nye & Company website or email to [info@nyeandcompany.com](mailto:info@nyeandcompany.com).

Nye and Company is proud to unveil its newly redesigned website ([www.nyeandcompany.com](http://www.nyeandcompany.com)) and smartphone application for 2024. The site is more fully illustrated and features a modern, boldly illustrated appearance. The increased functionality provides help for the auction veteran or the first-time consignor and executor with built-out FAQ, highlights and brochure sections.

Bidders will find the mobile app particularly helpful to participate whilst on the move. The online payment system is easier to navigate and will be released later in the first-quarter of 2024.

John Nye had a long and fruitful career at Sotheby’s before he and his wife, Kathleen, acquired Dawson’s in 2003 and started Dawson & Nye. With the move to Bloomfield seven years later, they renamed the business to Nye & Company (Auctioneers, Appraisers, Antiques). The firm is nationwide, but the vast bulk of the business comes from trusts and estates in the tri-state area.

For more information about Nye & Company Auctioneers and the Collectors Passion online-only auction on Wednesday and Thursday, January 24th-25th, visit [www.nyeandcompany.com](http://www.nyeandcompany.com). The full color catalog will be available shortly at [www.nyeandcompany.com](http://www.nyeandcompany.com) and the above websites.

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