

New Book Urges Performers to Get “Back to the Body”

By Jean-Louis Rodrigue & Scott Weintraub, Renowned Acting Coaches for Juliette Binoche, Ke Huy Quan, Jack Black, and Margot Robbie

LOS ANGELES, CALIFORNIA, USA, April 27, 2023 /EINPresswire.com/ -- "Jean-Louis Rodrigue was instrumental in helping me bring to life three distinctly different ‘Waymonds’ in Everything Everywhere All At Once. BACK TO THE BODY will serve as an excellent resource for all actors." -Ke Huy Quan, Academy Award Best Supporting Actor 2023

“Now THIS is an amazingly comprehensive roadmap to creating a character.” -Jack Black, Actor

Back to the Body: Infusing Physical Life into Characters in Theatre and Film is a groundbreaking new book by renowned acting coaches Jean Louis Rodrigue and Scott Weintraub with industry techniques used by actors like Margot Robbie and Ke Huy Quan to create unforgettable performances.

Drawing on the authors’ four decades of teaching experience, Back to the Body orients readers to the full range of tools in the actor’s arsenal, and including exercises and a step-by- step guide to systematically integrate voice, mind, emotion, and physicality into one seamless performance.

Long-time collaborators, Rodrigue and Weintraub wrote the book after years of observing students were alienated from their bodies. They would know—Rodrigue, whose clients have included Margot Robbie, Ke Huy Quan, Juliette Binoche, and Leonardo DiCaprio—spent years teaching theater and movement at UCLA. Weintraub, an icon at Santa Monica’s prestigious Crossroads School for Arts and Sciences, has taught Jack Black, Maya Rudolph, Simon Helberg, and Maude Apatow.



Infusing Physical Life Into
Characters in Theatre and Film

JEAN-LOUIS RODRIGUE
SCOTT WEINTRAUB

Foreword by Larry Moss

Back to the Body: Infusing Physical
Life into Characters in Theatre and
Film

Part manual, part rallying cry, the book promises to be an indispensable tool for actors and performers—but the lessons are applicable to anyone who finds themselves with a story to tell on screen, which in this current age of Zoom, is all of us.

Back to the Body: Infusing Physical Life into Characters in Theatre and Film is available for purchase on Amazon and other major book retailers beginning May 9, 2023.

To arrange an interview with the authors, please contact Jian Huang at (310) 293-3121 or jian@phcollective.co.

For more information and links to purchase the book, download the press kit or visit www.alexandertechworks.com.



Jean-Louis Rodrigue, Author and Movement Coach

“

Jean-Louis Rodrigue was instrumental in helping me bring to life 3 distinctly different ‘Waymonds’ in *Everything Everywhere All At Once*. This book will serve as an excellent resource for all actors.”

Ke Huy Quan, Academy Award Best Supporting Actor 2023

ABOUT THE AUTHORS

Jean-Louis Rodrigue is an internationally recognized acting coach, movement director, and specialist in the application of the Alexander Technique to film, theater, and television. In film, he coached actors and collaborated with directors in *Passion Fish*, *Vice*, *J. Edgar*, *Life of Pi*, *W., I, Tonya*, and many more. In theater, he collaborated with director Larry Moss and former NFL player Bo Eason in his play *Runt of the Litter*, and playwright Pamela Gien in her Obie- and Drama Desk- award-winning one-person play, *The Syringa Tree*, both in New York and internationally. Jean-Louis has worked on- and off-Broadway, and at major performing

arts institutions such as Berlin International Film Festival, Cirque du Soleil, Los Angeles Philharmonic Institute, Getty Villa, Geffen Playhouse, Royal National Theatre, Piccolo Teatro di Milano, Verbier Festival, and Royal Shakespeare Company. For the past 34 years, Jean-Louis has taught at the UCLA School of Theater, Film, and Television, and the UCLA Herb Alpert School of Music. Jean-Louis lives in Los Angeles with his husband, Kristof.

Scott Weintraub is an actor, director, and educator. Growing up first in New York and then in Santa Barbara, California, Scott knew at an early age that theater was his passion. He studied with Bradford Dillman, then at the Pacific Conservatory of the Performing Arts, with Michael

Winters, Donovan Marley, and William Frankfather. Returning to New York, Scott played Berger in the National tour of Hair. He then became artist-in-residence at Theatre by the Sea in Portsmouth, New Hampshire. Scott's TV credits include Deadwood and Curb Your Enthusiasm. For the past 37 years, Scott has taught and directed theater at Crossroads School for Arts and Sciences in Santa Monica. Many of his students—including Jack Black, Maya Rudolph, Simon Helberg, Zoey and Emily Deschanel, Maude Apatow, Jason Ritter, and Maya Erskine—have gone on to have successful careers in theater, television, and film.

###

Jian Huang
pH Collective
[email us here](#)

Visit us on social media:

[Facebook](#)

[Twitter](#)

[Instagram](#)



Scott Weintraub, Author, Educator, and
Movement Coach

This press release can be viewed online at: <https://www.einpresswire.com/article/630438685>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2023 Newsmatics Inc. All Right Reserved.