

AIDA MURAD, GLOBAL IMPACT ARTIST, TO EXHIBIT ART AT TEDInArabic SUMMIT

Aida Creates An Interactive Art Installation At Summit's Qatar National Convention Center

LOS ANGELES, CA, UNITED STATES, March 17, 2023 /EINPresswire.com/ -- Impact Artist Aida Murad will be featured for the [TEDInArabic](#) Summit from March 18th-19th, 2023, at the Qatar National Convention Center in Doha, Qatar. She is creating an art installation about the power of love and the butterfly effect, utilizing the Arabic letter "ا", where people can paint with their fingers, helping the TEDInArabic audience experience creating from a place of love.

TED and [Qatar Foundation](#) have launched TEDInArabic. As part of its "Ideas worth spreading mission," TED is committed to enabling inspiring ideas to cut through language barriers and borders. Jointly, they have focused on sharing solutions, inventions, and stories in Arabic. The joint initiative features an ideas search that collected over 4000 applications from 48 countries.



Global Impact Artist Aida Murad

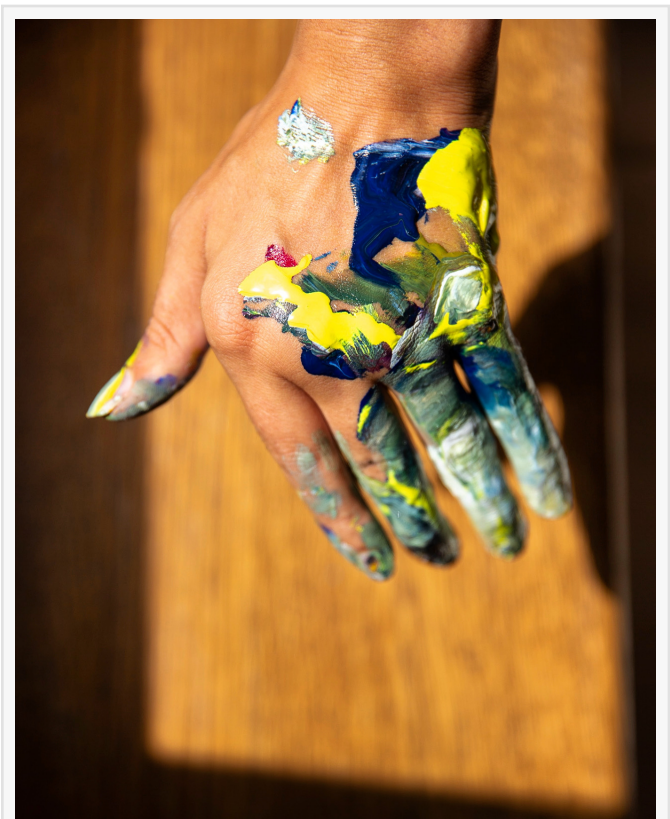
Aysha Abdulhameed A J Al-Mudahka, Director of Strategic Initiatives & Partnership Development at Qatar Foundation, shared, "We are excited to have Aida join us for TEDInArabic, the first Arabic Summit that's happening to connect different talents of the Arab world in different sectors. TEDInArabic is a joint initiative with TED and Qatar Foundation designed to provide a global platform for thinkers, researchers, artists, and change-makers. As part of this event, amazing artists, thinkers, and innovators are joining us as speakers, participating in the social spaces and discovery sessions. In addition, a unique artist like Aida Murad showcasing her story through art will be a great experience. "

Raised in Jordan, Aida is particularly excited about being featured during the Summit: "It is an honor to be part of this historical moment of highlighting our Arab culture on such a global platform as TED. It is important to remind people that anything is possible. I hope this art installation reminds people that anything is possible when we create from love. I want to

encourage people to be conscious creators and show that we are all connected."

An economist who turned to art because of a health trauma, Aida experienced being semi-paralyzed for 4.5 years. During that challenging period, she turned to art to remind herself that she could still create beautiful things, despite her struggle. She paints everything with her fingers, never a paintbrush, to remind herself – and the world – that good can still be created, even with limitations. Her paralysis was her shadow; her art is a light for her and others. Today, Aida is in remission and is an Impact Artist who aims to inspire others worldwide to believe in themselves – and foster hope in their lives.

The healing of trauma, using art as a tool for mental health, is a significant focus of Aida's artistry – and one she holds dear to her heart. Aida openly shares how art comes through her as a form of healing. She views it as an imperative – not just for some, but for everyone.



Conscious Creator & Impact Artist, Aida Murad

Inspired by the theme of this year's TEDinArabic, the Butterfly Effect, Aida has designed her art installation to return to the basics of creation: the Arabic letter "ﻝ". This letter is said to resemble the fetus growing in the womb.

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Aida Murad

The installation Aida is designing will have two letters of "ﻝ". One will have roots painted all over its surface by Aida to symbolize how all of us are deeply connected, just as the roots of trees are connected. Her chosen colors aim to remind people that living a life of ease is possible as we build a positive butterfly effect for the self and all. The second "ﻝ" will be an interactive installation for people to

paint with their fingers, imagining their imprint on this single collective object and then placing their imprint.

"I hope people will start to realize that they do not operate in a silo," Aida emphasizes. "Their additional imprint, how it appears on the canvas, is impacted by every imprint before it. If someone consistently used blue, and I put yellow, my shade of yellow would look more like

green. Or if someone decided to do a swirl, and I put a straight line on top of it, my straight line won't appear straight. This is a small way of reminding people that every action they take has a ripple effect, whether we see it or not. It is there."

Aida has designed a two-part art installation to showcase the meanings rooted in the Arabic letter "ا" which resembles the fetus growing in the womb - a symbol of creating from pure love. One of the installations will be painted live by the community at

TEDinArabic to create a community

canvas, and the other will be by Aida. Aida and the community will use only their fingers to foster a deeper sense of ownership in creating. The colors of Aida's painting will be ethereal to remind people of the possibility of a new reality rooted in living in ease and love, something that Aida can appreciate due to her experience of being semi-paralyzed for 4.5 years. Given she has a second chance at life, Aida believes in miracles and that we can collectively create a butterfly effect rooted in these positive qualities - that art can help us imagine living a life with those roots.



TEDinArabic interactive art installation with Aida Murad

ABOUT AIDA MURAD: Well received at the LA Art Show on Feb. 15-19th, 2023, Aida exhibited her new art collection, "Whole Humans," in the VIP Gallery. Before that, Aida launched her art exhibit, "Art, A Modern Medicine," in Atlanta, GA. Curated with support from RevArt, Aida conducted two guided discussion events of the exhibit during the Martin Luther King, Jr. week of holiday activities. Selected to be one of the leaders to meet with HRH, the Crown Prince of Jordan, Al Hussein bin Abdullah II, at the Embassy of Jordan in Washington, D.C., Aida discussed with the Prince the critical role of the arts and creative industries - and the use of art as a catalyst for humanity to innovate and thrive. Aida was honored by Georgetown University for becoming the first Artist in Residence for the Georgetown University Lombardi Comprehensive Cancer Center.

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Grayce McCormick
Lightfinder PR
lightfinderpr@gmail.com
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